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| <b>(51) International Patent Classification <sup>6</sup> :</b><br><b>H04N</b>  | <b>A2</b> | <b>(11) International Publication Number:</b> <b>WO 98/48566</b><br><b>(43)-International Publication Date:</b> 29 October 1998 (29.10.98)   |
| <b>(21) International Application Number:</b> PCT/US98/08305<br><b>(22) International Filing Date:</b> 20 April 1998 (20.04.98)<br><br><b>(30) Priority Data:</b><br>60/044,161 21 April 1997 (21.04.97) US<br>60/052,248 11 July 1997 (11.07.97) US<br><br><b>(71) Applicant (for all designated States except US):</b> GEMSTAR DEVELOPMENT CORPORATION [US/US]; 135 North Los Robles #870, Pasadena, CA 91101 (US).<br><br><b>(72) Inventor; and</b><br><b>(75) Inventor/Applicant (for US only):</b> MANKOVITZ, Roy, J. [US/US]; 18057 Medley Drive, Encino, CA 91316 (US).<br><br><b>(74) Agent:</b> RAHN, LeRoy, T.; Christie, Parker & Hale, LLP, P.O. Box 7068, Pasadena, CA 91109-7068 (US). |           | <b>(81) Designated States:</b> AL, AM, AT, AU, AZ, BA, BB, BG, BR, BY, CA, CH, CN, CU, CZ, DE, DK, EE, ES, FI, GB, GE, GH, GM, GW, HU, ID, IL, IS, JP, KE, KG, KP, KR, KZ, LC, LK, LR, LS, LT, LU, LV, MD, MG, MK, MN, MW, MX, NO, NZ, PL, PT, RO, RU, SD, SE, SG, SI, SK, SL, TJ, TM, TR, TT, UA, UG, US, UZ, VN, YU, ZW, ARIPO patent (GH, GM, KE, LS, MW, SD, SZ, UG, ZW), Eurasian patent (AM, AZ, BY, KG, KZ, MD, RU, TJ, TM), European patent (AT, BE, CH, CY, DE, DK, ES, FI, FR, GB, GR, IE, IT, LU, MC, NL, PT, SE), OAPI patent (BF, BJ, CF, CG, CI, CM, GA, GN, ML, MR, NE, SN, TD, TG).<br><br><b>Published</b><br><i>Without international search report and to be republished upon receipt of that report.</i> |
| <b>(54) Title:</b> METHOD AND APPARATUS FOR TIME-SHIFTING VIDEO AND TEXT IN A TEXT-ENHANCED TELEVISION PROGRAM<br><br><b>(57) Abstract</b><br><br>A television system allows a viewer of a text-enhanced television program to pause the program at a particular frame, browse the enhancements at his or her leisure, and then resume viewing the program from that frame, without losing continuity of the video and enhancement portions of the program or program content. This is accomplished by time-shifting the television program for later playback.  |           |  |